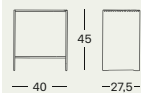




650

design
Max Bill, 1950



contract

Sgabello

Struttura in multistrati di betulla verniciata, colore naturale, o in medium density fiberboard, verniciatura gofrata antigraffio, colore nero.

Stool

Structure in natural varnished, layered birch or in black lacquered medium density fiberboard finished with scratch-resistant embossing.

Tabouret

Structure en contreplaqué de bouleau verni, couleur naturelle ou en medium density fiberboard, vernissage gaufré antirayures, couleur noire.

Hocker

Gestell aus Birkensperrholz, naturfarben oder aus Medium Density Fiberboard, gaufrierte Anti-Kratzer-Lackierung, schwarz.

Taburete

Estructura de madera chapada de abedul, barnizada de color natural o de medium density fiberboard, laca en relieve anti-rasguño, color negro.

Per la scuola di Ulm/For the School of Ulm/Pour l'Ecole d'Ulm/Für die Hochschule von Ulm/For cuenta de la Escuela de Ulm

- Kunstgewerbemuseum, Zürich/Berlin
- Kunstmuseum, Düsseldorf
- Israel Museum, Jerusalem
- Thessaloniki Design Museum, Saloniki
- Die Neue Sammlung, München



Betulla/Birch/
Bouleau/Birke/
Abedul