

CONCORDE

EMMANUEL GALLINA (2009)



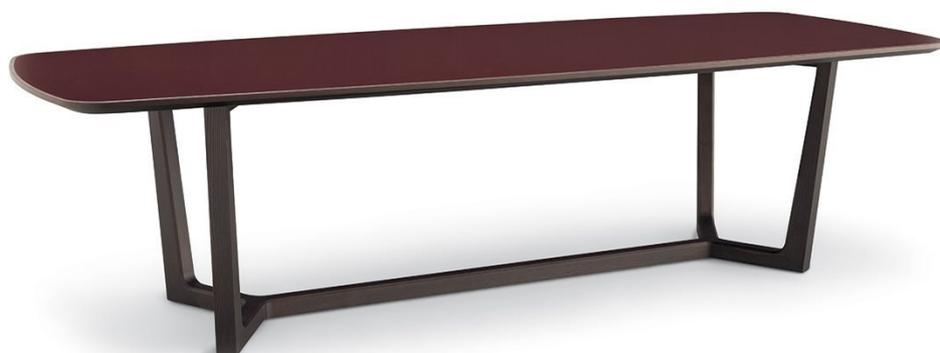
DESCRIZIONE

Un design in grado di proporre una forma primaria che valorizza la naturalezza del legno per il tavolo Concorde di Emmanuel Gallina. Forme leggere interpretate con stile essenziale.

Poliform

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DESCRIZIONE TECNICA

TIPOLOGIA

tavolo fisso

GAMBE

in legno massello

PIANO

disponibile in essenza, in marmo o con cornice in essenza e inserto in vetro. Solo nelle versioni rotonde è disponibile anche il vassoio girevole opzionale

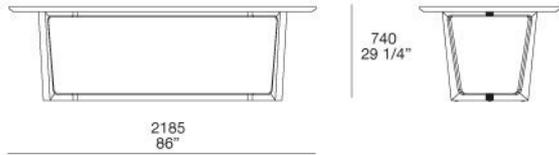
INSERTO

In metallo (versione rotonda)

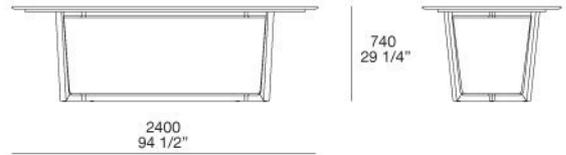
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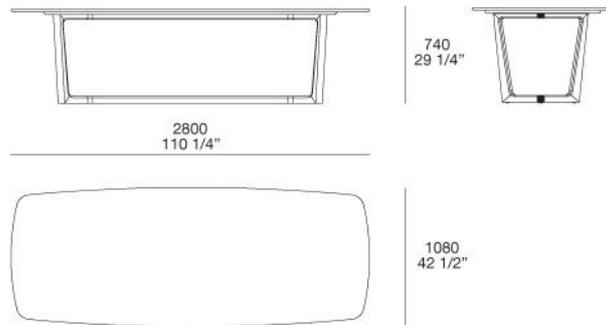
TCN218



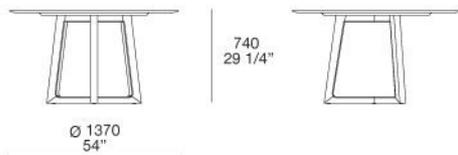
TCN240



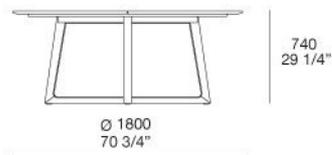
TCN280



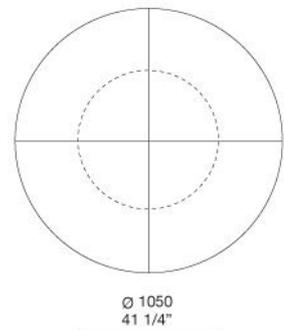
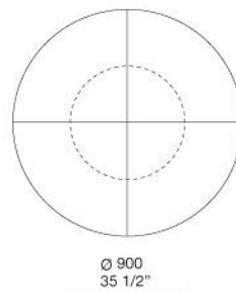
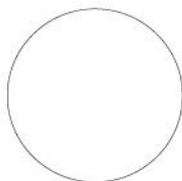
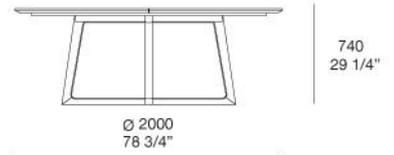
TCN140R



**TCN180R
PG090**



**TCN200R
PG105**



CONCORDE

FINITURE\PIANO\MARMO (10)



BIANCO
CARRARA
LEVIGATO

EMPERADOR
LEVIGATO

GRIGIO
STARDUST
LEVIGATO

CALACATTA
ORO
LEVIGATO

BIANCO
CARRARA
LUCIDO

EMPERADOR
LUCIDO

GRIGIO
STARDUST
LUCIDO

CALACATTA
ORO LUCIDO



NOIR SAINT
LAURENT
LUCIDO

SAHARA
NOIR
LEVIGATO

CONCORDE

FINITURE\PIANO\VETRO RIFLETTENTE (1)



5010 BLU

CONCORDE

FINITURE\PIANO\VETRO CONCORDE (4)



2273
GHIACCIO
LUCIDO

1264 ARENA
LUCIDO

1204
GRAFITE
LUCIDO

2259
BORDEAUX
LUCIDO

CONCORDE

FINITURE\PIANO\ESSENZE (3)



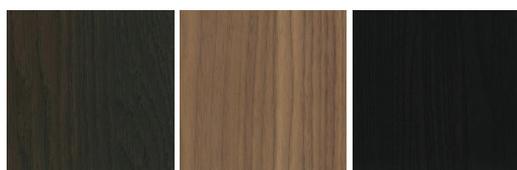
ROVERE
SPESSART

NOCE GOLD

OLMO NERO

CONCORDE

FINITURE\STRUTTURA\ESSENZE (3)



ROVERE
SPESSART

NOCE GOLD

OLMO NERO